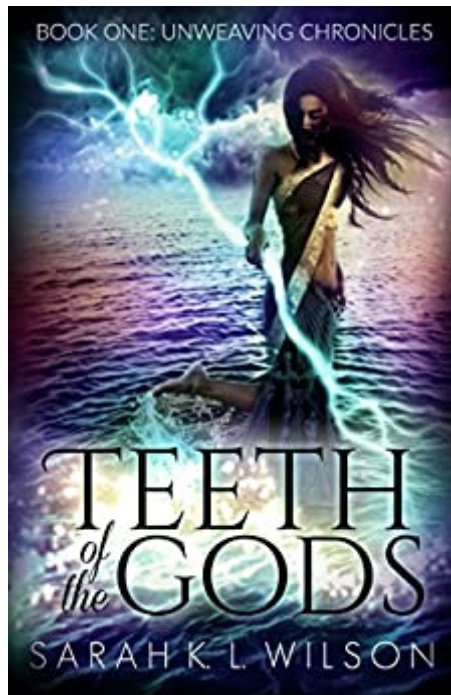


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Teeth Of The Gods (Unweaving Chronicles Book 1)



Synopsis

Chained to an enemy general. Determined to be free. After years in seclusion and training, eighteen-year-old Tylira Nyota is summoned by the High Tazmin to be chained to a fallen enemy general. She is a terrible choice to receive this honor – her magic is useless and she finds it impossible to fit in the world she was born to. Determined to keep her freedom, Tylira instead joins the legendary race for the fabled Teeth of the Gods. With an angry step-mother chasing her and the handsome general chained to her wrist, Tylira must learn to control her magic - which is turning out to be deadly – before it destroys everything she’s fought to gain. **TEETH OF THE GODS** is Wheel of Time meets Sarah J. Maas in a mind-bending epic fantasy adventure of freedom, magic, love and a princess’s quest to live life on her own terms.

Book Information

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Customer Reviews

Well written, interesting concepts, but somehow I feel as if I am missing something, as though I am coming into the middle of the world created here without sufficient backstory. I see hints and

perhaps more will be revealed as the character learns about her pre-history. That may indeed be the intent of the author for this series: revelatory seeking of the knowledge of the past to solve the problems of the day. I just found it not quite sitting right with me. However, other readers might enjoy this ride quite well, so be independent and judge for yourselves.

Tastes a little too much like Robert Jordan's magic from his Dragon Reborn series. SPOILERS! I also expected a lot more character development from Tylira, unfortunately she remained a spoiled ignorant brat, but now with some remorse and the ability to do a lot of damage. And she's just plain stupid, she can't figure out anything subtle or delivered to her on a silver platter, how is she supposed to lead her people? Well written and it had a great start, but it felt rushed towards the end and fell short. It also ran from fantasy right into sci-fi and not very well. The genres aren't really the same and if combined, should be done more skillfully. I was looking forward to continuing the series, but now I just can't.

'Teeth of the Gods (Unweaving Chronicles Book 1)' by Sarah K.L. Wilson I enjoyed Teeth of the Gods not only enough to finish it, but to buy the next book. It's fantasy, with a thought-out magic system, a love interest, and a quest, but it feels different from any fantasy I've ever read. The world is nothing like traditional fantasy worlds; the main character isn't a nobody, she isn't trying to save the world, and the characters aren't white. Also, events sometimes surprised me, especially at the end. I didn't see that coming at all. The writing is smooth and pleasant to read, has few errors, and only once or twice did I pause because I was confused about the situation, minor instances along the lines of 'if she's back to back with this person, how can she look in his eyes.' That's not an exact example, but the kind of thing I mean. Some things in the story were eye-rollingly (new word) predictable, like, anything Tylira did once I realized she really was a completely selfish, immature, ungrateful little snout. There's a reason no one likes her. This is my biggest hang-up with the story. She's supposed to be this way, it's not a flaw of writing, but it still made the book difficult for someone like me to enjoy. I think there was a little character growth, or at least she thought so, but she has a long, long way to go before she'll become a person I could sit down for dinner with and not be tempted to catapult something hot and saucy at her with my spoon. This leaves me wondering about the love interest. Why does he love her, exactly? She doesn't even have a sense of humor. So, why am I reading a series about a girl I don't like? I guess the rest of the story made up for that. I'm curious about what will happen. The world is interesting. I wonder if the protagonist will change, and if she does, how will that effect change in the world since her insufficiencies have

many implications and are central to the plot in more ways than I can explain without spoiling? I like the love interest, find him relatable even though I don't understand why he likes Tylira. I do wish I could be inside his head for a minute to figure that one out. Sexual Content: None. Only mild romance. Language: I can't remember anything foul. They use their own swear words. Violence: Yes. Most of it isn't super graphic. Diversity: Yes! Big high five for diversity. Overall Plot/Message: The entire plot is pushed forward by the selfish desires of the protagonist. There is an unpredictable twist, and everything makes sense, so it was well done even if not exactly 'good'. If there's a message, it's 'Selfish actions feel good in the moment but their end is the way of death.' Sounds like a Bible verse. My blog: rawwhitebooksandmore(dot)weebly(dot)com

This book was pretty good. It starts off as a magical saga about the 9th daughter of a king and then turns into a sci-fi story.

What great adventure! Very well written. I love the characters, story line, and action! A great read... Now on to book two.

good book

Interesting twists but perhaps too many narrow unbelievable escapes. The chained together thing makes the fighting engagements totally impossible. feats for humans.

This book draws you in from the very beginning. It's well written, a good read. 4 out of 5 stars because I got tired of hearing selfish, teenage, attitude.....

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